

## Positions for bass trombone tuned B $\flat$ /F/G $\flat$ /D

Slide numbers are relative to the 7 'regular' positions.

e.g fg7 means press both triggers and position the slide in 'regular' 7th

There are only 5 positions with both triggers pressed: 1,  $\flat$ 2 (very long 2nd), 4,  $\flat$ 5 (long 5th) and 7

and only 6 positions available when 1 trigger is pressed. Numbers preceded with an 'f' mean press the f trigger.

Numbers preceded by a 'g' mean press the G $\flat$  trigger. 'fg' means both triggers should be pressed.

The image displays seven staves of musical notation, each representing a different slide position for a bass trombone. The notation is in bass clef with a 4/4 time signature. Each staff begins with a measure showing the starting note and slide number. Subsequent measures show the sequence of notes for that position, with accidentals (flats) indicating fingerings. Trigger combinations are indicated by letters 'f' and 'g' below the notes. For example, 'f1' indicates the first trigger is pressed for position 1. The positions are numbered 1 through 7, with the starting notes being B $\flat$ , C, D, E, F, G, and A respectively. The notes in the subsequent measures are: 1: B $\flat$ , C, D, E, F, G, A, B $\flat$ ; 2: C, D, E, F, G, A, B $\flat$ , C; 3: D, E, F, G, A, B $\flat$ , C, D; 4: E, F, G, A, B $\flat$ , C, D, E; 5: F, G, A, B $\flat$ , C, D, E, F; 6: G, A, B $\flat$ , C, D, E, F, G; 7: A, B $\flat$ , C, D, E, F, G, A.

57

1 f1 g1 fg1

65

2 fb2 gb2 fgb2

73

3 fb3 gb3 fg4

81

4 fb5 gb5 fgb5

89

5 fb6 gb6 fgb7

97

6 fb7 gb7

105

7

113

7 6 5 4 3 2 1 7 6 5 4 3 2 1 5 4 3 2 1 4 3 2 1 3 2 1 3 2 1 2 1

7 6 7 6 5 7 6 5 4 6 5 4 5 4 3 4 3

7 7 6 7 6 5 6 5

121

f#7 f6 f#5 f#3 f#2 f1 f#7 f6 f#5 f#3 f#2 f1 f#7 f6 f#5 f#3 f#2 f1 f#5 f#3 f#2 f1 f#3 f#2 f1 f#2 f1

f#7 f#7 f6 f#7 f6 f#5 f#7 f6 f#5 f6 f#5 f#3 f#3

f#7

129

g#7 g6 g#5 g#3 g#2 g1 g#7 g6 g#5 g#3 g#2 g1 g6 g#5 g#3 g#2 g1 g#5 g#3 g#2 g1 g#3 g#2 g1 g#3 g#2 g1 g#2 g1

g#7 g#7 g6 g#7 g6 g#5 g#7 g6 g#5 g6 g#5 g#3 g#3

g#7

137


fg7 fg5 fg4 fg#2 fg1 fg7 fg5 fg4 fg#2 fg1 fg5 fg4 fg#2 fg1 fg5 fg4 fg#2 fg7 fg7

142

fg1 fg4 fg#2 fg1 fg4 fg2 fg1 fg#2 fg1

fg5 fg7 fg5 fg7 fg5 fg4

145



7 6 5 4 3 2 1 7 6 5 4 3 2 1 5 4 3 2 1 4 3 2 1 3 2 1 3 2 1 2 1

7 6 7 6 5 7 6 5 4 6 5 4 5 4 3 4 3

7 7 6 7 6 5 6 5

7 7

153



f#7 f6 f#5 f#3 f#2 f1 f7 f6 f#5 f#3 f#2 f1 f6 f#5 f#3 f#2 f1 f#3 f#2 f1 f#3 f#2 f1 f#2 f1

f#7 f#7 f6 f#7 f6 f#5 f#7 f6 f#5 f#7 f6 f#5 f6 f#5 f#3

f#7

161



g#7 g6 g#5 g#3 g#2 g1 g#7 g6 g#5 g#3 g#2 g1 g6 g#5 g#3 g#2 g1 g#5 g#3 g#2 g1 g#3 g#2 g1 g#3 g#2 g1 g#2 g1

g#7 g#7 g6 g#7 g6 g#5 g#7 g6 g#5 g6 g#5 g#3


g#7

169



g#7 fg5 fg4 fg#2 fg1 fg7 fg5 fg4 fg#2 fg1 fg7 fg5 fg4 fg#2 fg1 fg5 fg4 fg#2 fg7 fg7

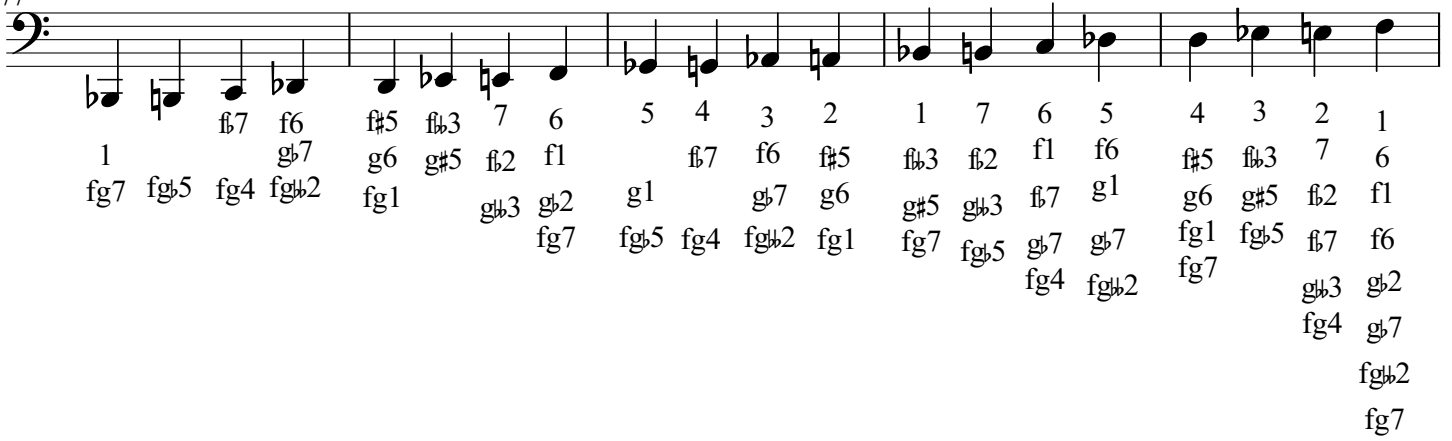
174



fg1 fg4 fg#2 fg1 fg4 fg2 fg1 fg#2 fg1

fg5 fg7 fg5 fg7 fg5 fg4

177



177

1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

fg7 fg5 fg4 fg#2 fg1 g#3 g2 g1 g7 g6 g5 f#3 f2 f1 f6 f#5 f#3 7 6

fg7 fg5 fg4 fg#2 fg1 g#3 g2 g1 g7 g6 g5 f#3 f2 f1 f6 f#5 f#3 7 6

fg7 fg5 fg4 fg#2 fg1 fg7 fg5 g7 g7 fg1 fg5 f7 f6

fg4 fg#2 fg7 fg#3 g2 fg4 g7 fg#2 g#3 g2

fg#2 fg7 fg#2 fg7

182



182

5 4 3 2 1 4 3 2 1 3 2 1 3 2 1 2 1

f#5 f#3 7 6 5 7 6 5 4 6 5 4 5 4 3 4 3

g1 f7 f2 f1 f#3 f2 f1 f#3 7 f1 7 6 7 6 5 6 5

g6 g#5 f6 f#5 f7 f6 f#5 f6 f2 f#3 f1 g1 7 7

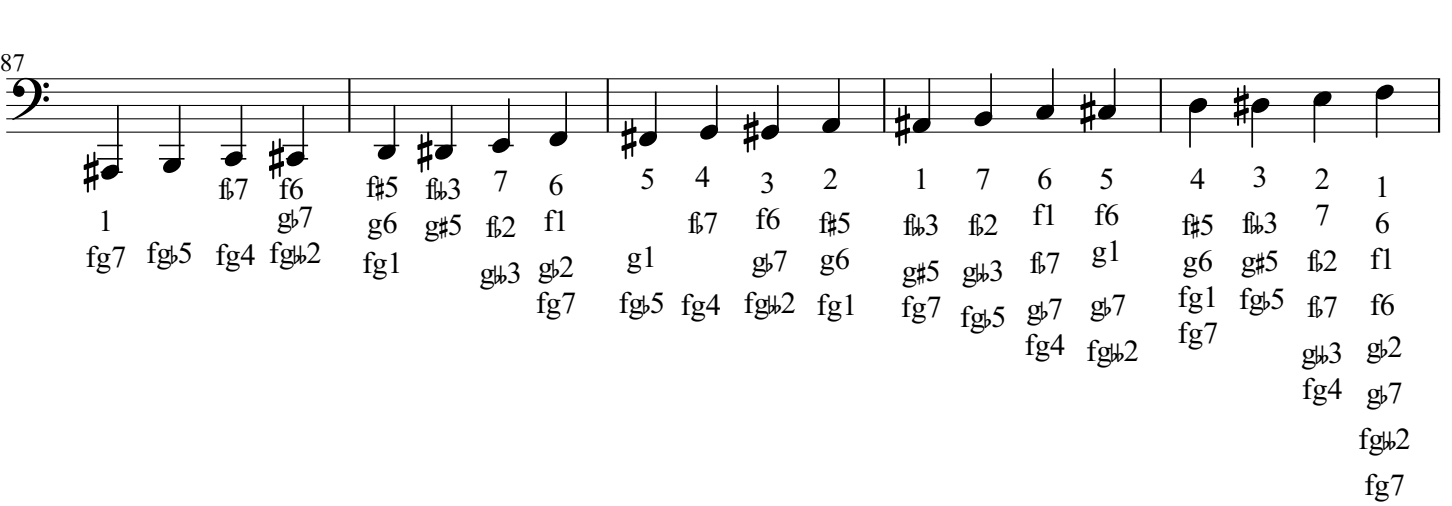
fg1 g#5 g#3 g2 g1 g#3 f7 g1 f#5 g2 g1 g#3

fg5 fg4 g7 g6 g#5 g7 g2 g#5 g#3 g5 g#3

fg#2 fg1 fg4 fg2 g6 g7 g6

fg7 fg5 fg7 fg5 fg1 fg#2 fg1

187



187

1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

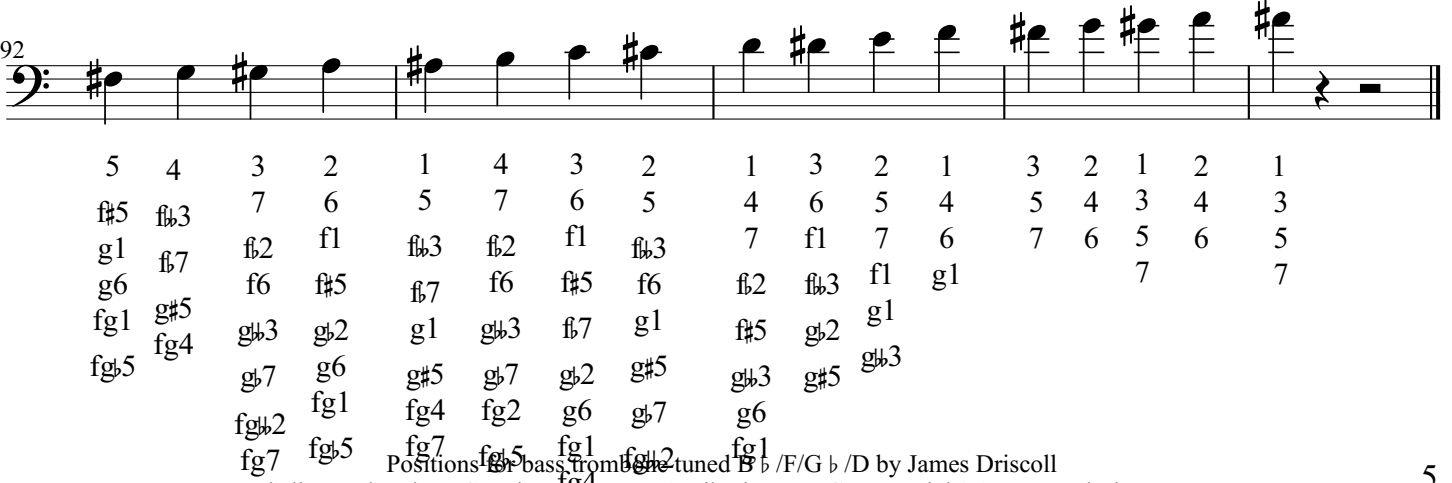
fg7 fg5 fg4 fg#2 fg1 g#3 g2 g1 g7 g6 g5 f#3 f2 f1 f6 f#5 f#3 7 6

fg7 fg5 fg4 fg#2 fg1 fg7 fg5 g7 g7 fg1 fg5 f7 f6

fg4 fg#2 fg7 fg#3 g2 fg4 g7 fg#2 g#3 g2

fg#2 fg7 fg#2 fg7

192



192

5 4 3 2 1 4 3 2 1 3 2 1 2 1

f#5 f#3 7 6 5 7 6 5 4 6 5 4 5 4 3 4 3

g1 f7 f2 f1 f#3 f2 f1 f#3 7 f1 7 6 7 6 5 6 5

g6 g#5 f6 f#5 f7 f6 f#5 f6 f2 f#3 f1 g1 7 7

fg1 g#5 g#3 g2 g1 g#3 f7 g1 f#5 g2 g1 g#3

fg5 fg4 g7 g6 g#5 g7 g2 g#5 g#3 g5 g#3

fg#2 fg1 fg4 fg2 g6 g7 g6

fg7 fg5 fg7 fg5 fg1 fg#2 fg1